

じゅ えい
樹 影

加羅古呂庵 一泉

樹影

樹影というと、地面などに映った木の影をいうのがふつうだと思いますが、ここでは影絵のような意味で使っています。日が西に傾くとき、木々の姿がシルエットとして浮かびあがります。そんな情景を尺八五重奏曲として「幹の影」「葉の影」「林の影」の3つのシーンで構成しました。

幹は、高い木全体を支えてたくたくましく、風雪に耐えてきた時の流れを感じさせます。

風がないと思っても、よく見れば木々の葉は細かくゆらいでいて、そこに生命力を感じさせます。

林の向こうに日が沈んでいくとき、そのシルエットは神秘的な感じさえして、木々が一日のできごとを語り合っているかのようにも思えてきます。

加羅古呂庵ホームページ



1尺8寸管

尺八I

口 四

1尺8寸管

尺八II

口 四

1尺8寸管

尺八III

口 四

1尺8寸管

尺八IV

口 ピ

2尺3寸管

尺八V

口 ピ

樹影

加羅古呂庵 一泉 作曲

2025. 3.14

幹の影

$\text{♩} = 120$
in D

尺八I

尺八II in D

尺八III in D

尺八IV in D

尺八V in A

mf

Detailed description: This block contains the first four measures of the piece. It features five staves for the Shakuhachi instruments. Staves I, II, and III are mostly silent. Staff IV (尺八IV) begins with a melodic line starting at measure 4. Staff V (尺八V) plays a rhythmic accompaniment throughout. Dynamics include *mf* and *f*.

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

Detailed description: This block contains measures 5 through 8. Staves I and II are silent. Staves III, IV, and V have active melodic and rhythmic parts. Dynamics include *mf* and *f*.

尺八I

尺八II

尺八III

尺八IV

尺八V

f

Detailed description: This block contains measures 9 through 12. Staves I, II, and III feature long, sustained notes with dynamic markings of *f*. Staves IV and V continue with their rhythmic accompaniment. Dynamics include *f* and *mf*.

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

Detailed description: This block contains measures 13 through 16. Staves I, II, and III have sustained notes with *mf* dynamics. Staves IV and V continue with their rhythmic accompaniment. Dynamics include *mf* and *f*.

尺八 I
尺八 II
尺八 III
尺八 IV
尺八 V

尺八 I
尺八 II
尺八 III
尺八 IV
尺八 V

尺八 I
尺八 II
尺八 III
尺八 IV
尺八 V

尺八 I
尺八 II
尺八 III
尺八 IV
尺八 V

33

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

37

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

41

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

45

尺八I

尺八II

尺八III

尺八IV

尺八V

49

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

53

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

mf

57

尺八I

尺八II

尺八III

尺八IV

尺八V

f

f

f

f

f

61

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

mf

mf

mf

65

尺八I

尺八II

尺八III

尺八IV

尺八V

69

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

73

尺八I

尺八II

尺八III

尺八IV

尺八V

f

f

f

f

77

尺八I

尺八II

尺八III

尺八IV

尺八V

81

尺八I *mf*

尺八II *mf*

尺八III *mf*

尺八IV *mf*

尺八V *mf*

85

葉の影
♩ = 88

尺八I *mp*

尺八II *mp*

尺八III *mp*

尺八IV *mp*

尺八V *mp*

93

尺八I *mf*

尺八II *mf*

尺八III *mf*

尺八IV *mf*

尺八V *mf*

99

尺八I *mf*

尺八II *mf*

尺八III *mf*

尺八IV *mf*

尺八V *mf*

105

尺八 I

尺八 II

尺八 III

尺八 IV

尺八 V

mf

mf

mf

mf

3

111

尺八 I

尺八 II

尺八 III

尺八 IV

尺八 V

mf

f

mf

f

f

mf

f

mf

f

3

117

尺八 I

尺八 II

尺八 III

尺八 IV

尺八 V

mf

mf

3

123

尺八 I

尺八 II

尺八 III

尺八 IV

尺八 V

mf

mf

mf

mp

mf

3

129

尺八 I

尺八 II

尺八 III

尺八 IV

尺八 V

mf

mf

3

134

尺八 I

尺八 II

尺八 III

尺八 IV

尺八 V

f

f

f

f

f

f

mf

f

f

林の影

♩ = 132

139

尺八 I

尺八 II

尺八 III

尺八 IV

尺八 V

mf

mf

mf

mf

143

尺八 I

尺八 II

尺八 III

尺八 IV

尺八 V

149

尺八I

尺八II

尺八III

尺八IV

尺八V

153

尺八I

尺八II

尺八III

尺八IV

尺八V

157

尺八I

尺八II

尺八III

尺八IV

尺八V

161

尺八I

尺八II

尺八III

尺八IV

尺八V

165

尺八I

尺八II

尺八III

尺八IV

尺八V

This system contains five staves for parts 尺八I through 尺八V. Measure 165 starts with a treble clef and a key signature of one flat. Part 尺八I has a melodic line with eighth and sixteenth notes. Part 尺八II has a similar melodic line. Part 尺八III is a whole rest. Part 尺八IV has a long melodic phrase with a slur. Part 尺八V is a whole rest.

173

尺八I

尺八II

尺八III

尺八IV

尺八V

This system contains five staves for parts 尺八I through 尺八V. Measure 173 starts with a treble clef and a key signature of one flat. Part 尺八I has a melodic line with eighth and sixteenth notes. Part 尺八II has a similar melodic line. Part 尺八III has a long melodic phrase with a slur. Part 尺八IV has a long melodic phrase with a slur. Part 尺八V is a whole rest.

169

尺八I

尺八II

尺八III

尺八IV *mf*

尺八V

This system contains five staves for parts 尺八I through 尺八V. Measure 169 starts with a treble clef and a key signature of one flat. Part 尺八I has a melodic line with eighth and sixteenth notes. Part 尺八II has a similar melodic line. Part 尺八III has a long melodic phrase with a slur. Part 尺八IV has a long melodic phrase with a slur and a dynamic marking of *mf*. Part 尺八V is a whole rest.

177

尺八I

尺八II

尺八III

尺八IV

尺八V

This system contains five staves for parts 尺八I through 尺八V. Measure 177 starts with a treble clef and a key signature of one flat. Part 尺八I has a melodic line with eighth and sixteenth notes. Part 尺八II has a similar melodic line. Part 尺八III has a long melodic phrase with a slur. Part 尺八IV has a long melodic phrase with a slur. Part 尺八V is a whole rest.

181

尺八I

尺八II

尺八III

尺八IV

尺八V

f

f

f

f

f

185

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

mf

189

尺八I

尺八II

尺八III

尺八IV

尺八V

193

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

197

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

201

尺八I

尺八II

尺八III

尺八IV

尺八V

205

尺八I

尺八II

尺八III

尺八IV

尺八V

f

f

f

209

尺八I

尺八II

尺八III

尺八IV

尺八V

213

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

mf

mf

mf

217

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

222

尺八I

尺八II

尺八III

尺八IV

尺八V

227

尺八I

尺八II

尺八III

尺八IV

尺八V

f

ff

f

ff

f

ff